

6.-8. November 2026

11th WIMPERNWELT
Competition & Conference **2026**
since 2015

ONLINE

International Lash & Brow Competition

 **GLAM LASHES**

WHO ARE WE?

Hello! We are Glam Lashes – a lash company that from day one has been dedicated to promoting and advancing the profession of lashstylists. It was therefore a natural step for us to offer opportunities for lashstylists to prove their skills. That's why, since 2015, we have been organizing Germany's largest and most popular lash championship every year, which you know as Wimpernwelt. Because it's all about the world of lashes.

The lashstylist industry is to be supported and challenged here. But the world of lashstyling is more than just a competition! It connects colleagues, creates new business relationships, and gives people courage and, above all, the affirmation of having valuable work. Furthermore, with the lashmeeting, we have added an important event to the world of lashstyling. This event promotes the continuing education of stylists.

Lashmeeting is a conference with top lashstylists who will share their expertise with you. A weekend packed with information in a relaxed atmosphere with delicious food. But that's not all! Besides learning, we'll also enjoy wonderful evenings together as colleagues and friends. A sumptuous buffet awaits, offering culinary delights. And of course, we'll be handing out certificates and other surprises at lashmeeting.

A weekend that turns colleagues into friends and could be your breakthrough in the lash community.

Become a part of the eyelash world and support our profession!

Your Elizabeth Celik



 **WIMPERNWELT**
Competition & Conference



How can you participate online?

While our focus this year is on the live championship, we're also offering you the opportunity to participate in the online championship. Online participation saves you time and money and is definitely less stressful. You can easily photograph a model in your studio at your leisure and send us the required images. The awards ceremony will then take place live in Kalkar, and we'll provide you and a guest with a free ticket to the beauty fair. If you don't want to travel, you can watch the awards ceremony live on our social media channels. Of course, we'll also gladly send you your package containing your certificate, medal, sponsor gifts, and any prizes you may have.

STEP 1 - Registration

The most important thing is to register early to secure your spot. The registration deadline and photo deadline is September 30, 2026.

To register, visit our website www.wimpernweltmeisterschaft.com. Select the category you wish to register for under "Registration" and add it to your shopping cart. If you would like to participate in additional categories, add those to your cart as well. Finally, proceed to checkout and complete your order. You will then receive an automatic email with your order confirmation. If you do not receive an email, please feel free to contact us by email.

Email: wimpernwelt@glam-lashes.de

STEP 2 - Information about you

Now send us an email with the following information:

- all certificates that are important for the categories you have registered for,
- and the completed and signed PDF form, which will be sent to you via email.

STEP 3 - Preparation and sending images

Please read through all the important details for the online championship so you don't miss out on any points. Read both the criteria and the image requirements.

This way you'll know how many points are awarded for each and can prepare accordingly. Afterwards, send us the required images by email, ideally as a link from a service like WeTransfer.

If you have any questions, feel free to contact me anytime via email.

Email: wimpernwelt@glam-lashes.de



ONLINE CATEGORY PHOTO COMPETITION

You can register for 8 different categories and win a trophy for 1st-3rd place in each category.

CLASSIC 1:1 (NUDE LASHES)

Natural lashextension set: an extension applied to a natural eyelash.

3D/4D LIGHT VOLUME

Light volume with self-fanned lashes. Choose either 3D or 4D to suit your style.

5D-10D MAXX VOLUME

Maximum volume with self-fanned lashes. Choose 5D, 6D, 7D, 8D, 9D or 10D to suit your style.

EFFECT LOOK

Special Looks as Kim K, Anime, Wet Look aso.
Whether you fan them yourself or use pre-made fans, impress the judges with your individual lash style.

LASHLIFT

Lash lifting of natural eyelashes using the traditional method.

KOREAN LASHLIFT

Lash lifting of natural eyelashes using Korean lash lifting, powder lifting and hybrid lifting.

BROWLIFTING

Eyebrow lifting, styling and coloring.

BROWSTYLING

Styling and coloring of the eyebrows.



LEVELS

Since the industry changes every year, analysis is crucial. Fairness is our top priority. We strive to create as many levels as possible within each category. We will only announce the existence and specific levels once they are finalized. In some categories, due to insufficient registrations, only one level may be offered.

Regarding the levels, we reserve the right to announce the final levels only after the analysis is complete and any necessary changes have been made. This is because in recent years, certificates and other documents have often been sent very late, and many registrations are made just before the deadline. Unfortunately, some participants also fail to send photos despite registering. This always presents us with a significant challenge. Naturally, we want to create as many levels as possible. Therefore, early registration and submission of the required documents are very important to us.

Prize for Online Championship

Only €99 per category excluding VAT.

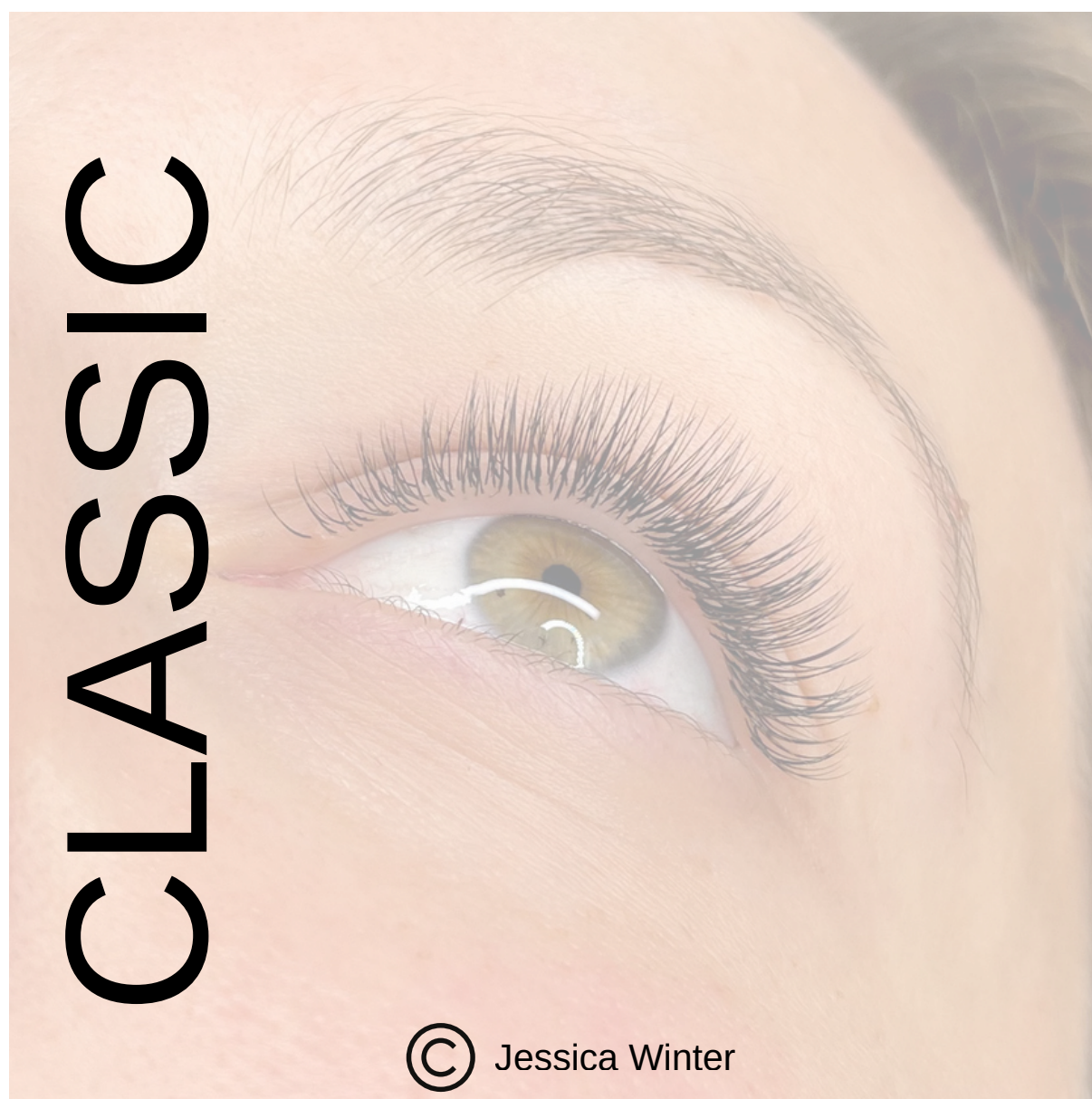
What is included in the price?

- ✓ One medal per category - because you are already a winner to us.
- ✓ One certificate of participation per category -
Your customers should see your courage
- ✓ Goodie bags from sponsors – everyone is looking forward to them!
- ✓ Sending the evaluation forms by email – great feedback on your work to help you improve.
- ✓ Shipping of your certificates and prizes, everyone will receive a package
- ✓ Trophy for 1st-3rd place winners in their respective categories
- ✓ Certificate for 1st-3rd place winners in their respective categories.
- ✓ Free tickets for the Beauty LIVE trade fair in Kalkar
07.- 08.11.2026
- ✓ Free drinks at the trade fair

Get the most out of your online participation!



Are you participating in CLASSIC 1:1 or would you like to participate? Then the following pages are important for you.



CLASSIC 1:1 ONLINE RULES

In classic 1:1 scale modeling for championships, the goal is to cover everything with stickers, but as naturally as possible.

Which adhesives can be used for Classic?

In the online championship we cannot verify which adhesive was used. Therefore both regular and UV adhesives are permitted. Transparent and black adhesives are allowed.

Which lashes can be used for Classic?

Eyelash extension color	Brown tones and black eyelashes are allowed; choose what suits the model.
Quality of eyelash extensions	Both silk and mink lashes can be used. Flat lashes are NOT recommended.
Curl/bend and length of eyelash extensions	All curls/bends and lengths are allowed, depending on the model.
Thickness of eyelash extensions	0.07mm, 0.10mm, 0.12mm and 0.15mm

TIPS for CLASSIC 1:1 - NUDE LOOK

Choose a look that best suits your model.

Length, thickness and curl harmonize with the overall look.

Both eyes must be covered symmetrically and in a straight lash line.

The optimal, uniform distance to the eyelid is 0.3-0.5 mm.

The more natural eyelashes you glue on, the fuller the eyelashes will appear, and therefore you will receive more points.

Sometimes less is more when it comes to length.

The extensions must not be too long.

Inner and outer corners are very important; it's best to cover them completely.

CLASSIC 1:1 ONLINE

CRITERIA

Below you can see the criteria the jury must use for evaluation. Each criterion has a maximum score that the jury can award. You can see how complex the evaluation process is. For the Classic category, the more natural, the better – a nude look is ideal.

CRITERION	MAX. POINTS
OVERALL IMPRESSION	0-10 points
MODELING/EFFECT (optical)	0-10 points
SYMMETRY (Technical and optical)	0-10 points
LASHLINE (inner corners, midsection, outer corners)	0-10 points
DISTANCE TO THE EYELID (inner angles, center area, outer angles)	0-10 points
FULLNESS (optical fullness and technical fullness)	0-10 points
LASHEXTENSION SELECTION (color, thickness, length)	0-10 points
LASHMAPPING (Complexity, sequences, transitions, difficulty)	0-10 points
INNER ANGLES (Length, thickness, spacing, fullness, lashline)	0-10 points
OUTER ANGLES (Length, thickness, spacing, fullness, lashline)	0-10 points
DIRECTION / SETTING TECHNIQUE (Base, direction, wrapping)	0-10 points
IMAGE QUALITY (completeness, focus, sharpness, execution, lash mapping file)	0-10 points
FAULTS (Redness, Injury, loose eyelashes, amount of glue, cleanliness)	Minus 0-10 points
TOTAL POINTS	0 - 120 points

However, please note that the jury can also deduct points if the work was done sloppily.

Red eyes and skin, rubbing off the adhesive on the pads, etc. are also undesirable.

Editing lashes and brows in the photos will result in disqualification!

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Are you participating in 3D/4D Volume
or would you like to participate? Then
the following pages are important for
you.



3D/4D VOLUME ONLINE REGULATIONS

In 3D/4D volume modeling for championships, the goal is to cover everything, but the volume should be natural and appropriate to the model.

Which adhesives are suitable for 3D/4D printing?

In the online championship, we cannot verify which adhesive was used. Therefore, both regular and UV adhesives are permitted. Transparent and black adhesives are allowed.

Which eyelashes can be used for 3D/4D?

Eyelash extension color	Brown tones and black eyelashes are allowed; choose what suits the model.
Quality of eyelash extensions	Both silk and mink eyelashes can be used.
Curl/bend and length of eyelash extensions	All curls/bends and lengths are allowed, depending on the model.
Thickness of eyelash extensions	0.05mm and 0.07mm
Type of subjects	You must assemble the fans yourself! Pre-made fans are not allowed. Decide whether you will use 3D or 4D glue. Mixing the two is NOT allowed.

TIPS for 3D/4D VOLUME - LIGHT VOLUME

A perfect fan design affects not only the fan quality but almost all evaluation criteria.

Therefore, make sure you build all fans identically to achieve a perfect result.

Choose a look that perfectly suits your model. Pay attention to the length, thickness, and curl. Both eyes must be applied symmetrically and along a straight lash line. The optimal, even distance from the eyelid is 0.3-0.5 mm. The more natural lashes you apply, the fuller the lashes will appear, and the more points you'll earn.

When it comes to length, sometimes less is more. The extensions shouldn't be too long. The inner and outer angles are very important; it's best to cover them completely.

3D/4D ONLINE VOLUME

CRITERIA

Below you can see the criteria the jury must use for evaluation. Each criterion has a maximum score that the jury can award. You can see how complex the evaluation process is. For 3D/4D volumes, the goal is to create a simple volume. Choose either 3D OR 4D.

CRITERION	MAX. POINTS
OVERALL IMPRESSION	0-10 points
MODELING/EFFECT (optical)	0-10 points
SYMMETRY (Technical and optical)	0-10 points
LASHLINE (inner corners, midsection, outer corners)	0-10 points
DISTANCE TO THE EYELID (inner angles, center area, outer angles)	0-10 points
FULLNESS (optical fullness and technical fullness)	0-10 points
LASHEXTENSION SELECTION (color, thickness, length)	0-10 points
LASHMAPPING (Complexity, sequences, transitions, difficulty)	0-10 points
INNER ANGLES (Length, thickness, spacing, fullness, lashline)	0-10 points
OUTER ANGLES (Length, thickness, spacing, fullness, lashline)	0-10 points
DIRECTION / SETTING TECHNIQUE (Base, direction, wrapping)	0-10 points
QUALITY OF THE FANCES (uniformity, construction)	0-10 points
IMAGE QUALITY (completeness, focus, sharpness, execution, lash mapping file)	0-10 points
FAULTS (Redness, Injury, Loose eyelashes, Amount of glue, Cleanliness)	Minus 0-10 points
TOTAL POINTS	0 - 130 points

However, please note that the jury can also deduct points if the work was done sloppily.

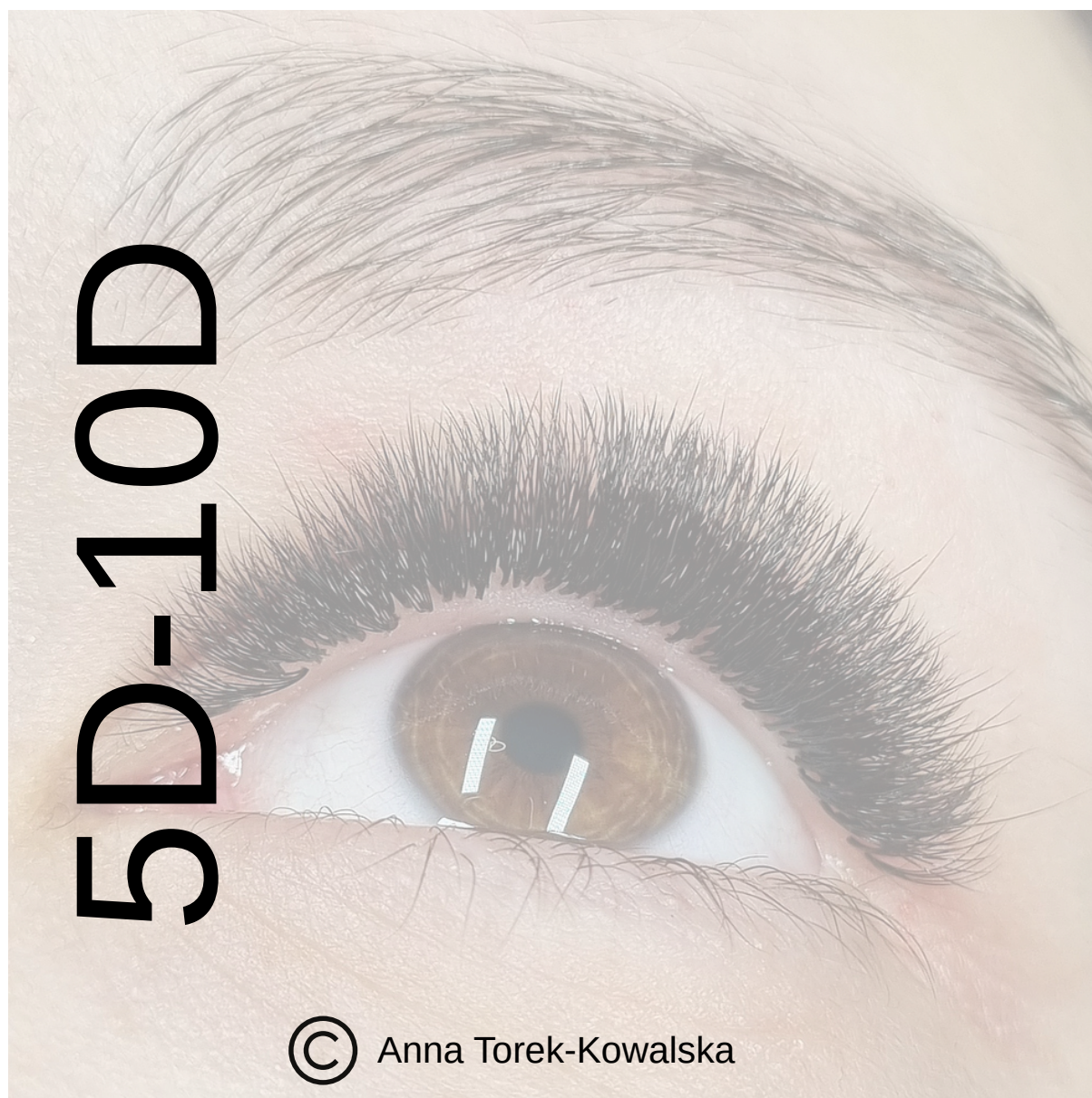
Red eyes and skin, the rubbing of adhesive off the pads, etc. are also undesirable.

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Editing lashes and brows in the photos will result in disqualification!

Please note that changes and errors are possible. Therefore, be sure to obtain the latest information before the championship.

Are you participating in 5D-10D volume augmentation or would you like to participate? Then the following pages are important for you.



5D-10D VOLUME ONLINE RULES

In 5D-10D volume modeling for championships, the goal is to cover everything, but to maximize the volume and make it suitable for the model.

Which adhesives can be used for 5D-10D volumes?

In the online championship, we cannot verify which adhesive was used. Therefore, both regular and UV adhesives are permitted. Transparent and black adhesives are allowed.

Which lashes can be used for 5D-10D volume?

Eyelash extension color	Brown tones and black eyelashes are allowed; choose what suits the model.
Quality of eyelash extensions	Both silk and mink eyelashes can be used.
Curl/bend and length of eyelash extensions	All curls/bends and lengths are allowed, depending on the model.
Thickness of eyelash extensions	0.02mm and 0.07mm
Type of subjects	You must create your own fan! Pre-made fans are not allowed. Decide whether you will use 5D, 6D, 7D, 8D, 9D, or 10D. Mixing colors is NOT allowed.

Tips for 5D-10 Volume - Maxx Volume

In this category, the larger the fan, the more difficult it is to create them all identically and to make them fit the model. Apply all the fans in the same way, and ideally, use techniques you're very good at. The larger your fans are, the more points you'll receive for them, but this can cost you points elsewhere. Pay attention to the length, thickness, and curl. Both eyes must be symmetrically and with a straight lash line. The optimal, consistent distance from the lid is 0.3-0.5 mm. The more natural lashes you apply, the fuller the lashes will appear and the more points you'll receive. Sometimes, less is more when it comes to length. The extensions shouldn't be too long. Inner and outer corners are very important; it's best to apply them completely.

5D-10D VOLUME ONLINE

CRITERIA

Below you can see the criteria the jury must use for evaluation. Each criterion has a maximum score that the jury can award. You can see how complex the evaluation process is. For 5D-10D volume, the goal is to apply the maximum possible volume. Choose between 5D, 6D, 7D, 8D, 9D, or 10D.

CRITERION	MAX. POINTS
OVERALL IMPRESSION	0-10 points
MODELING/EFFECT (optical)	0-10 points
SYMMETRY (Technical and optical)	0-10 points
LASHLINE (inner corners, midsection, outer corners)	0-10 points
DISTANCE TO THE EYELID (inner angles, center area, outer angles)	0-10 points
FULLNESS (optical fullness and technical fullness)	0-10 points
LASHEXTENSION SELECTION (color, thickness, length)	0-10 points
LASHMAPPING (Complexity, sequences, transitions, difficulty)	0-10 points
INNER ANGLES (Length, thickness, spacing, fullness, lashline)	0-10 points
OUTER ANGLES (Length, thickness, spacing, fullness, lashline)	0-10 points
DIRECTION / SETTING TECHNIQUE (Base, direction, wrapping)	0-10 points
QUALITY OF THE FANCES (uniformity, construction)	0-10 points
IMAGE QUALITY (completeness, focus, sharpness, execution, lash mapping file)	0-10 points
FAULTS (Redness, Injury, Loose eyelashes, Amount of glue, Cleanliness)	Minus 0-10 points
TOTAL POINTS	0 - 130 points

However, please note that the jury can also deduct points if the work was done sloppily.

Red eyes and skin, the rubbing of adhesive off the pads, etc. are also undesirable.

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Editing lashes and brows in the photos will result in disqualification!

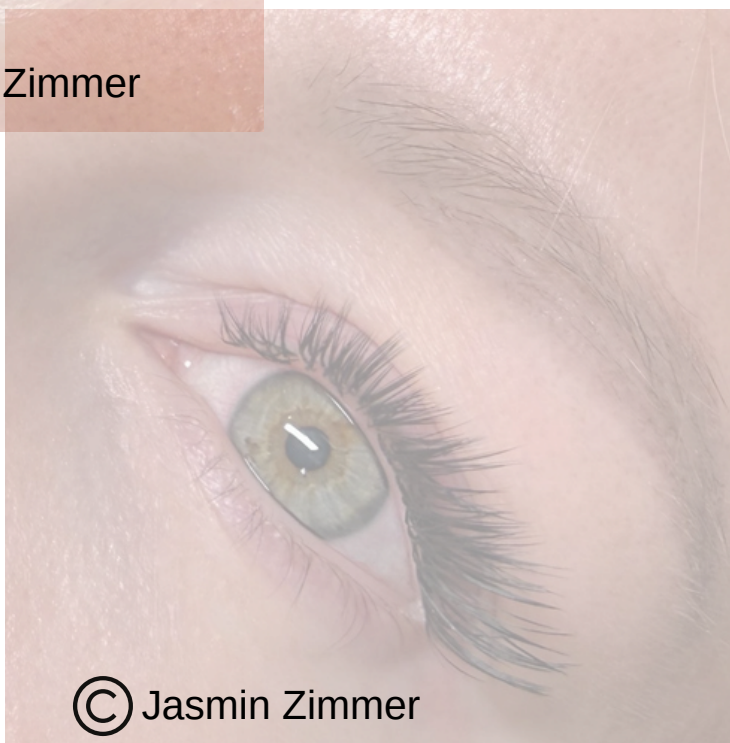
Please note that changes and errors are possible. Therefore, be sure to obtain the latest information before the championship.

Are you participating in EFFEKT LOOK
or would you like to participate? Then the
following pages are important for you.

EFFEKT LOOK



© Jasmin Zimmer



© Jasmin Zimmer

EFFECT LOOK ONLINE RULES

EFFECT LOOK modeling for championships is all about covering everything and creating a creative look to match the model.

Which adhesives can be used for EFFECT LOOK?

In the online championship, we cannot verify which adhesive was used. Therefore, both regular and UV adhesives are permitted. Transparent and black adhesives are allowed.

Which eyelashes can be used for an EFFECT LOOK?

Eyelash extension color	Brown tones and black and colored eyelashes are allowed; choose what suits the model and look.
Quality of eyelash extensions	All qualities may be used.
Curl/bend and length of eyelash extensions	All curls/bends and lengths are allowed, depending on the model.
Thickness of eyelash extensions	0.02 mm and 0.20 mm
Type of subjects	You can fan yourself, but you can also use pre-made fans and spikes.

TIPS for an effective look

This category is all about the unique look. In 2026, new curls, effects, and creativity will take the lash market by storm. You decide what suits your model. You can create a wet look, a whiskey look, a Kim K look, or an anime look. Here, the judges will focus more on individuality, creativity, and complexity. It's not about haphazardly applying lashes, but about systematically and professionally creating a look. Both eyes must be symmetrically decorated. The optimal, consistent distance from the eyelid is 0.3–0.5 mm.

Let your creativity run wild. Inner and outer corners are very important; ideally, cover them completely.

EFFECT LOOK ONLINE

CRITERIA

Below you can see the criteria the jury must use for evaluation. Each criterion has a maximum score that the jury can award. You can see how complex the evaluation process is. For EFFEKT LOOK, the more creative and complex, the better.

CRITERION	MAX. POINTS
OVERALL IMPRESSION	0-10 points
MODELING/EFFECT (optical)	0-10 points
SYMMETRY (Technical and optical)	0-10 points
DISTANCE TO THE EYELID (inner angles, center area, outer angles)	0-10 points
FULLNESS (optical fullness and technical fullness)	0-10 points
LASHEXTENSION SELECTION (color, thickness, length)	0-10 points
LASHMAPPING (Complexity, sequences, transitions, difficulty)	0-10 points
INNER ANGLES (Length, thickness, spacing, fullness, lashline)	0-10 points
OUTER ANGLES (Length, thickness, spacing, fullness, lashline)	0-10 points
DIRECTION / SETTING TECHNIQUE (Base, direction, wrapping)	0-10 points
IMAGE QUALITY (completeness, focus, sharpness, execution, lash mapping file)	0-10 points
FAULTS (Redness, Injury, Loose eyelashes, Amount of glue, Cleanliness)	Minus 0-10 points
TOTAL POINTS	0 - 110 points

However, please note that the jury can also deduct points if the work was done sloppily. Red eyes and skin, the rubbing of adhesive off the pads, etc. are also undesirable. Editing lashes and brows in the photos will result in disqualification!

Are you participating in lashlift or would you like to participate? Then the following pages are important for you.



GENERAL RULES FOR LASH LIFTING

Which products may be used?

All brands may be used for the championship.

Do I need to laminate after a facelift?

You don't have to laminate, as it's not a judging criterion, but it has many advantages and can positively influence other criteria. Just make sure that no laminate residue is visible on the images.

Tips for eyelash lifting

The overall impression also counts when it comes to facelifts.

Therefore, work cleanly.

Use clean pads that haven't absorbed the dye. This will also make it easier to assess the separation of the lashes, as they are barely visible on brown pads.

After the lifting procedure, remove any remaining glue and color from your eyes and eyelashes.

Attach the lashes to the silicone pads with precise, taut elegance, each lash perfectly separated. Success lies in this step.

We need a picture of how you applied Lotion 1, so please make sure you apply the lotion very neatly and accurately. The distance to the ends of your hair and to the waterline also plays an important role.

Apply the color neatly and evenly to your lashes to ensure a uniform result. Don't make a mess.

You may use all lotions and colors.

Use the appropriate pad. You should definitely avoid over-lifting your lashes, as this can cause them to touch your eyelids. If you'd like to use a conditioning treatment, feel free. Just be aware that oils can often make lashes look clumpy in photos.

Make sure the lifting procedure is the same for both eyes.

LASHLIFT ONLINE

CRITERIA

Below you can see the criteria the jury must use for evaluation. Each criterion has a maximum score that the jury can award. You can see how complex the evaluation process is. For online lash lifts, the goal is a beautiful and even curl. But be careful, it must be appropriate for the model!

CRITERION	MAX. POINTS
OVERALL IMAGE (first impression)	10 points
SELECT AND INSERT SILICONE PADS (Choice of silicone pads, position)	10 points
STICKING UP/TIGHTENING/SEPARING	10 points
APPLY LOTION 1	10 points
CURL (consistency, no overcurling, visible swing)	10 points
MODELING/LOOK (suitable for eye shape, effect)	10 points
SYMMETRY (both eyes must be lifted symmetrically)	10 points
INNER ANGLES (glued up on the pad, resulting curve)	10 points
OUTER ANGLES (glued up on the pad, resulting curve)	10 points
LASH QUALITY (no burning, well-nourished, no over-curling)	10 points
FAULTS (Redness, injury, color on skin, clean silicone pads, cleanliness)	Minus 0-10 points
IMAGE QUALITY (Completeness, focus, sharpness, execution)	10 points
TOTAL POINTS	110 points

Please note that the judges may deduct points for sloppy work. Red eyes and skin are also undesirable. Editing lashes and brows in the photos will result in disqualification!

KOREAN LASHLIFT

Are you participating in or interested in Korean Lash Lifting? Then the following pages are important for you.



GENERAL RULES FOR KOREAN LASH LIFT

Which products may be used?

All brands may be used for the championship.

Do I need to laminate after a Korean lash lift?

You don't have to laminate, as it's not a judging criterion, but it has many advantages and can positively influence other criteria. Just make sure that no laminate residue is visible on the images.

Tips for Korean Lash Lifting

The overall impression also counts in Korean lash lifting.

Therefore, work cleanly.

Use clean pads that haven't absorbed the dye. This will also make it easier to assess the separation of the lashes, as they are barely visible on brown pads.

After the lifting procedure, remove any remaining glue and color from your eyes and eyelashes.

Attach the lashes to the silicone pads with precise, taut elegance, each lash perfectly separated. Success lies in this step.

We need a picture of how you applied Lotion 1, so please make sure you apply the lotion very neatly and accurately. The distance to the ends of your hair and to the waterline also plays an important role.

Apply the color neatly and evenly to your lashes to ensure a uniform result. Don't make a mess.

You may use all lotions and colors.

Use the appropriate pad. You should definitely avoid over-lifting your lashes, as this can cause them to touch your eyelids. If you'd like to use a conditioning treatment, feel free. Just be aware that oils can often make lashes look clumpy in photos.

Make sure the lifting procedure is the same for both eyes.

KOREAN LASHLIFT ONLINE

CRITERIA

Below you can see the criteria the jury uses for evaluation. Each criterion has a maximum score that the jury can award. You can see how complex the evaluation process is. For Korean Lashlifting Online, the key is a beautiful and even curl. But be careful, it must be appropriate for the lash style!

CRITERION	MAX. POINTS
OVERALL IMAGE (first impression)	10 points
APPLY LOTION 1	10 points
SILICONE PAD SELECTION AND SETTING FOR LOTION 2 (Result)	10 points
STICK-ON/SEPARATE/TIGHTEN FOR LOTION 2	10 points
APPLY LOTION 2	10 points
MODELING/LOOK (suitable for eye shape, effect)	10 points
CURL (consistency, no overcurling, visible swing)	10 points
SYMMETRY (both eyes must be lifted symmetrically)	10 points
INNER ANGLES (glued up on the pad, resulting curve)	10 points
OUTER ANGLES (glued up on the pad, resulting curve)	10 points
LASH QUALITY (no burning, well-nourished, no over-curling)	10 points
FAULTS (Redness, injury, color on skin, clean silicone pads, cleanliness)	Minus 0-10 points
IMAGE QUALITY (Completeness, focus, sharpness, execution)	10 points
TOTAL POINTS	120 points

Please note that the judges may deduct points for sloppy work. Red eyes and skin are also undesirable. Editing lashes and brows in the photos will result in disqualification!

Are you participating in BROWLIFT or would you like to participate? Then the following pages are important for you.



GENERAL RULES FOR BROW LIFTING

Which products may be used?

All brands may be used for the championship.

Which colors may be used?

It can be dyed with henna as well as with regular and hybrid dyes. Airbrushing is NOT permitted.

Do I need to laminate after a brow lift?

You don't have to laminate because it's not an evaluation criterion, but laminating has many advantages and can positively influence other criteria.

May I use camouflage?

No, you mustn't use camouflage or concealer, because we want to see that your coloring is perfect!

Tips for brow lifting

Impress the judges with the result! Show how brow lifting can transform the model!

Pay attention to symmetry and evenness when applying the color. Choose colors that suit the model. You may use any approved colors and shades. Keep in mind that the color result will be intensified after the lift, so pay attention to the processing times. We only need one photo showing how you applied Lotion 2. Apply Lotion 2 neatly to the eyebrows. You are welcome to use foil, but please send us the photo before applying the foil. You may use any approved lifting products. If you would like to use a conditioner, you are welcome to do so. Just be aware that oils often make the brows appear clumpy in photos. If your model has thick eyebrows, please remove the hair beforehand, as redness is undesirable at the competition. Of course, the eyebrows should be perfectly styled, and that includes plucking. You are not allowed to use camouflage or concealer, because we want to see that your coloring is perfect!

Pay close attention to ensure that no hairs are curled, lifted, or fixed in a way that causes them to curl, or are even over-lifted.

BROWLIFT ONLINE

CRITERIA

Below you can see the criteria the jury must use for evaluation. Each criterion has a maximum score that the jury can award. You can see how complex the evaluation process is. For online eyebrow lifts, the goal is beautifully tinted and lifted eyebrows. But be careful, they must suit the model!

CRITERION	MAX. POINTS
OVERALL IMAGE (first impression)	10 points
APPLY LOTION 2 (Quantity, Direction)	10 points
APPLICATION OF COLOR (cleanliness, quantity)	10 points
DIRECTION (Result)	10 points
MODELING/SHAPE	10 points
COLOR RESULT/COLOR CHOICE	10 points
SYMMETRY	10 points
HAIR QUALITY/NO OVERLIVING	10 points
FAULTS (redness, injury, color on the skin, cleanliness)	Minus 0-10 points
IMAGE QUALITY (Completeness, focus, sharpness, execution)	10 points
TOTAL POINTS	90 points

Please note that the judges may deduct points for sloppy work. Red eyes and skin are also undesirable. Editing lashes and brows in the photos will result in disqualification!

Are you participating in
BROWSTYLING or would you like to
participate? Then the following pages
are important for you.



GENERAL RULES FOR BROWSTYLING

Which products may be used?

All brands may be used for the championship.

Which colors may be used?

It can be dyed with henna as well as with regular and hybrid dyes. Airbrushing is NOT permitted.

May I use camouflage?

No, you mustn't use camouflage or concealer, because we want to see that your coloring is perfect!

Browstyling tips

Brows frame the face; what will the judges feel when they first see your model? Impress them with your result!

Apply the color precisely and sharply. You can draw or use paste. Try to make the color edges crisp and clear! The skin tone and therefore the evenness are crucial. You can create ombre (color gradients), but it mustn't look patchy!

You may participate in the championship using either henna or regular dyes. You are also allowed, and even encouraged, to style and shape your eyebrows. Waxing and plucking are both permitted. Just be careful not to cause any redness.

Apply the dye evenly and symmetrically, matching the model. Work cleanly. The surrounding skin must be free of dye stains.

BROWSTYLING ONLINE

CRITERIA

Below you can see the criteria the jury must use for evaluation. Each criterion has a maximum score that the jury can award. You can see how complex the evaluation process is. At Browstyling Online, the goal is beautifully tinted eyebrows. Attention, but suitable for the model!

NORMAL EYEBROW DYES, HYBRID DYES AND
HENNA MAY BE USED.

CRITERION	MAX. POINTS
OVERALL IMAGE (first impression)	10 points
APPLYING THE COLOR	10 points
MODELING/SHAPE	10 points
THICKNESS AND LENGTH OF THE BROWS	10 points
COLOR CHOICE	10 points
SKIN COLOR	10 points
HAIR COLOR	10 points
SYMMETRY	10 points
FAULTS (redness, injury, color on the skin, cleanliness)	Minus 0-10 points
IMAGE QUALITY (Completeness, focus, sharpness, execution)	10 points
TOTAL POINTS	90 points

Please note that the judges may deduct points for sloppy work. Reddened skin is also undesirable. Editing lashes and brows in the photos will result in disqualification!

Image requirements

We need the following images for your entry to be accepted. Very important! If an image is missing, you may receive 0 points in some categories. We are not responsible for ensuring that all images are submitted. Therefore, we recommend carefully checking your sent emails to see which images have been sent. You are also welcome to contact us via email if you have any questions. Please **ONLY** send the required images. We will only forward the specified number of images to the jury anonymously, so it's possible that an important image might be missing. Make sure you take your time when taking the photos and that they are sharp. Our jurors will zoom in on the images, and they won't be able to judge anything they can't see. Image quality is also crucial. Each image must be at least 1 MB in size. So, set your phone and camera to large image settings. Choose your model carefully to increase your chances of winning.

You can register for the online championship at any time and send us your pictures at your leisure until the submission deadline. You may also register multiple times for the same category.

Editing lashes and brows in the photos is not allowed! This can lead to disqualification. You may only slightly retouch the skin. However, we don't recommend even this, as people often accidentally brush over their eyelashes. Our jury is trained and can easily spot this. No logos or any indication of brands or products are allowed in the photos.

When you take pictures, check your settings. See if you can actually see the details when you zoom in. If not, change your settings. Sometimes you also need to hold your phone or camera slightly differently.

It is also very important that your work has not already been presented publicly. The same work cannot be used by other championships, especially if a jury member is the same. It's best to consult with us beforehand.

Send the images via WeTransfer, Dropbox, Google Drive (our recommendation)

If you're sending the images via WeTransfer, Dropbox, or Google Drive, name the folders according to categories, e.g., Classic, 3D/4D, etc. You can either number the images themselves or simply name them like this: Classic 1, Classic 2, Classic 3, etc.

Sending the images via email

Please send us the images for each category individually via email, but not all at once—only three per email, otherwise the image quality will suffer. Include the category name in the subject line so we know which category the sent images belong to. You can either number the images themselves or simply name them: Classic 1, Classic 2, Classic 3, etc. To ensure you've sent us all the required images, please check your sent emails. There you can also verify that the images were sent to us in their original quality.

Never name the pictures with your name, as the evaluation is supposed to be anonymous.

Image requirements

Please send the completed lash mapping sheet as an image or PDF.

For each folder in the eyelash extension categories, you need to fill out the lash mapping form. Download the form from Google Drive, fill it out, take a photo of it, and send it to us along with the photos.

Lashmapping includes:

the selected curl; specify all curls when mixing.

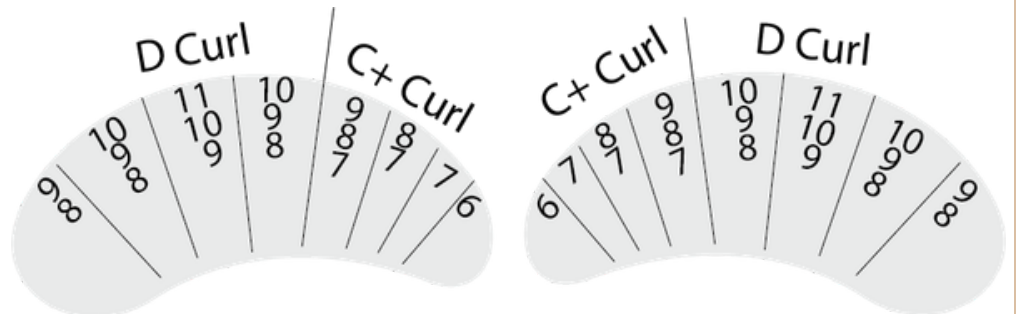
- the thickness in mm
- the lengths that were used,
- and for volume, how many D's (3D, 4D, 5D, 6D, 7D, 8D, 9D, 10D) were used.

Glue the used eyepads with the marked lengths onto the accompanying sheet, or draw on the sheet yourself how you glued them.

This is what your lashmapping sheet could look like:

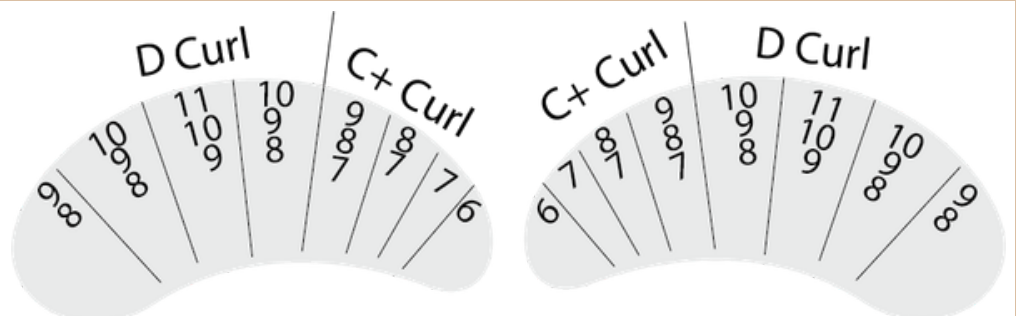
Classic 1:1

Curl: C+ and D
Thickness: 0.15 mm
Lengths: 6-10 mm



Volume

Curl: C+ and D
Thickness: 0.05 mm
Lengths: 6-10 mm
Fans: 6D



**WE NEED THE FOLLOWING IMAGES FOR
CLASSIC 1:1, 3D/4D VOLUME, 5D-10D MAXX VOLUME,
EFFECT LOOK (11 BILDER)**

Image 1



Image 2

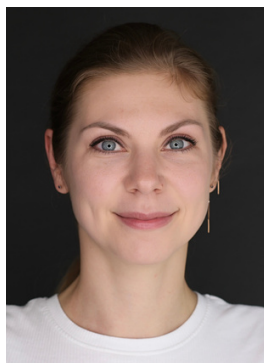


Image 3



Image 4



Image 5



Image 6



Image 7



Image 8



Image 9



Image 10



Image 11



**WE NEED THE FOLLOWING IMAGES FOR
CLASSIC 1:1, 3D/4D VOLUME, 5D-10D MAXX VOLUME,
EFFECT LOOK (11 BILDER)**

Image 1



BEFORE picture as a portrait without extensions

The model is looking directly at the camera. Ideally, the model should be sitting or standing. No hair extensions have been applied yet. The photo should show the entire face.

The background should be neutral. Ideally, there should be as little background as possible.

Make sure the focus is on the eyes and not, for example, on the nose.

The judges need to be able to see the natural eyelashes clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

Image 2



AFTER picture as a portrait with extensions

The model is looking directly at the camera. Ideally, the model should be sitting or standing. The nail enhancement is completely glued on, so the finished result is shown in this picture. The photo should show the entire face.

The background should be neutral, ideally with as little background as possible.

Make sure the focus is on the eyes and not, for example, on the nose.

The judges need to be able to see the sculpting clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

The image should be easily comparable to the before image. This image is one of the most important, so make sure the eyelashes are nice and sharp!

**WE NEED THE FOLLOWING IMAGES FOR
CLASSIC 1:1, 3D/4D VOLUME, 5D-10D MAXX VOLUME,
EFFECT LOOK (11 BILDER)**



Image 3

AFTER image INPROCESS before the pads are removed, right eye individually
Image of the right eye with eye pads and tape – model is lying down with eyes closed and one eye is photographed from above. The camera should be focused on the eyelashes. The goal is to make the distance to the eyelid visible in the photo.



Image 4

AFTER image INPROCESS before the pads are removed, left eye individually
Image of the left eye with eye pads and tape – model is lying down with eyes closed and one eye is photographed from above. The camera should be focused on the eyelashes. The goal is to make the distance to the eyelid visible in the photo.

Option 1: Take pictures 3 and 4.



One way to hold up the eyelid so that the distance to the eyelid can be clearly seen is to tape the eyelid.

Please tape the eyelid in such a way that when the jury zooms in on the individual photos, they can clearly see the distance to the eyelid across the entire eye.

**WE NEED THE FOLLOWING IMAGES FOR
CLASSIC 1:1, 3D/4D VOLUME, 5D-10D MAXX VOLUME,
EFFECT LOOK (11 BILDER)**

Option 2: Take pictures 3 and 4.



Option 2 is, instead of taping the eyelid, you can lift it slightly with a finger so that the distance to the eyelid is clearly visible in the picture.

Please do not cover anything with your finger!



Here, the finger doesn't obscure anything, and the distance of the extensions from the eyelid is clearly visible.



Here, the finger is covering important areas.



**WE NEED THE FOLLOWING IMAGES FOR
CLASSIC 1:1, 3D/4D VOLUME, 5D-10D MAXX VOLUME,
EFFECT LOOK (11 BILDER)**



Image 5

AFTER image, approaches right eye
Stick an eye pad or microtape onto the glued eyelashes so that the base can be clearly seen from below.

The model lies down with her eyes closed, and the right eye is photographed from below. If the brow line isn't clearly visible in the photo, gently pull the eyelid upwards with your fingers.

Make sure the focus is on the eyelashes. The eye pads are removed from the lower lid.



Figure 6

AFTER image, approaches left eye
Stick an eye pad or microtape onto the glued eyelashes so that the base can be clearly seen from below.

The model lies down with her eyes closed, and the left eye is photographed from below. If the brow line isn't clearly visible in the photo, gently pull the eyelid upwards with your fingers.

Make sure the focus is on the eyelashes. The eye pads are removed from the lower lid.

**WE NEED THE FOLLOWING IMAGES FOR
CLASSIC 1:1, 3D/4D VOLUME, 5D-10D MAXX VOLUME,
EFFECT LOOK (11 BILDER)**



Image 7

AFTER picture

REMOVE THE TAPES!

LOSE YOUR EYEPADS!

The model lies down with her eyes closed, and both eyes are photographed from above. The eyebrows don't need to be completely visible in the picture. Make sure the focus is on the eyelashes.

Collages are not allowed; this will result in point deductions!



Image 8

AFTER Image Close-up right eye

The model is looking directly into the camera. The camera must be focused on the eyelashes. This image is important for the lash line and alignment.

The model should ideally be standing or sitting.



Image 9

AFTER Image Close-up left eye

The model is looking directly into the camera. The camera must be focused on the eyelashes. This image is important for the lash line and alignment.

The model should ideally be standing or sitting.

**WE NEED THE FOLLOWING IMAGES FOR
CLASSIC 1:1, 3D/4D VOLUME, 5D-10D MAXX VOLUME,
EFFECT LOOK (11 BILDER)**

Image 10



AFTER Image Close-up of right eye from below

The model is looking straight ahead; the photo should be taken slightly from below so that the adhesive points and the distance to the eyelid are visible.

When the model is seated, the customer will probably have to look slightly upwards to meet the requirements.

Whether this picture is taken while sitting or lying down depends on the model and how the eyelashes grow.

Tip: It's best to take pictures of both versions and choose which one you want to send us. Experiment with the angle of your phone/camera.

Image 11



AFTER Image Close-up of left eye from below

The customer is looking at the photo; it should be taken slightly from below so that the adhesive points and the distance to the eyelid are visible.

If the customer is seated, she will probably have to look slightly upwards to meet the requirements.

Whether this picture is taken while sitting or lying down depends on the model and how the eyelashes grow.

Tip: It's best to take pictures of both versions and choose which one you want to send us. Experiment with the angle of your phone/camera.

Don't forget to fill out the lash mapping form and send it along with the pictures!

WE NEED THE FOLLOWING IMAGES FOR

LASH LIFT (8 IMAGES)

Image 1



Image 2



Image 3



Image 4



Image 5



Image 6



Image 7



Image 8



WE NEED THE FOLLOWING IMAGES FOR

LASHLIFTING (8 PICTURES)

Image 1



BEFORE picture as a portrait

The model is looking directly at the camera. Ideally, the model should be sitting or standing. The eyelashes should be free of mascara and not yet lifted. The photo should show the entire face. Make sure the focus is on the eyes and not, for example, the nose. The judges need to be able to see the natural eyelashes clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

Image 2



BEFORE image as a close-up side view

The model is looking sideways, for example, at a wall. Ideally, the model should be sitting or standing. The eyelashes should be free of mascara and not yet lifted. The photo should then be taken from the side to show the natural curl of the eyelashes.

Make sure the focus is on the eyes and not, for example, the nose. The judges need to be able to see the natural eyelashes clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

WE NEED THE FOLLOWING IMAGES FOR

LASHLIFTING (8 PICTURES)

Image 3



INPROCESS / LASHES ARE GLUE-UP

Carefully glue the lashes to the silicone pads, starting at the base. Do this for BOTH EYES! The photo should show that the silicone pads are still firmly in place, that the lashes are perfectly separated, and that they have been properly tightened. Therefore, choose an angle for the photo so that this is clearly visible. A photo taken from above is therefore not ideal.

Make sure the focus is on the eyes and not, for example, on the nose. The judges need to be able to see the natural eyelashes clearly.

Image 4



INPROCESS / LASHES WITH LOTION 1

Apply the lotion neatly and in the perfect position. BOTH EYES! The picture should show that you used the correct amount of lotion, applied it evenly, and applied it at the correct height from the roots to the ends. Therefore, choose the angle of the picture so that this is visible. A picture from above is therefore not ideal.

Make sure the focus is on the eyes and not, for example, on the nose.

The photo MUST BE TAKEN WITHOUT A FILM AND WITHOUT COMPENSATORS.

WE NEED THE FOLLOWING IMAGES FOR

LASHLIFTING (8 PICTURES)

Image 5



AFTER picture as a portrait

The model is looking directly at the camera. Ideally, the model should be sitting or standing. The finished lifting result can be seen in this image. The photo should show the entire face.

Make sure the focus is on the eyes and not, for example, on the nose. The judges need to be able to clearly see the result of the facelift.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

The image should be easily comparable to the "before" image. This image is one of the most important images.

Image 6



AFTER image as a close-up side view

The model is looking to the side, for example, at a wall. Ideally, the model should be sitting or standing. The finished lifting result can be seen in this image.

The next image should be taken from the side to show the curl of the lifted lashes.

Make sure the focus is on the eyes and not, for example, on the nose. The judges need to be able to see the natural eyelashes clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

WE NEED THE FOLLOWING IMAGES FOR

LASHLIFTING (8 PICTURES)

Image 7



AFTER Image Close-up right eye

The model is looking directly into the camera.

This picture is best taken while sitting or standing. Here it is very important to see the entire eye, and especially the eyelashes, very clearly. The color of the eyelashes, whether they have been over-lifted, and the overall lift are assessed.

The cleanliness of the skin and any remaining dye are also analyzed.

Image 8



AFTER Image Close-up left eye

The model is looking directly into the camera.

This picture is best taken while sitting or standing. Here it is very important to see the entire eye, and especially the eyelashes, very clearly. The color of the eyelashes, whether they have been over-lifted, and the overall lift are assessed.

The cleanliness of the skin and any remaining dye are also analyzed.

WE NEED THE FOLLOWING IMAGES FOR

KOREAN LASHLIFT (8 PICTURES)

Image 1



Image 2



Image 3



Image 4



Image 5



Image 6



Image 7



Image 8



WE NEED THE FOLLOWING IMAGES FOR

KOREAN LASHLIFT (8 PICTURES)

Image 1



BEFORE picture as a portrait

The model is looking directly at the camera. Ideally, the model should be sitting or standing. The eyelashes should be free of mascara and not yet lifted. The photo should show the entire face. Make sure the focus is on the eyes and not, for example, the nose. The judges need to be able to see the natural eyelashes clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

Image 2



BEFORE image as a close-up side view

The model is looking sideways, for example, at a wall. Ideally, the model should be sitting or standing. The eyelashes should be free of mascara and not yet lifted. The photo should then be taken from the side to show the natural curl of the eyelashes.

Make sure the focus is on the eyes and not, for example, the nose. The judges need to be able to see the natural eyelashes clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

WE NEED THE FOLLOWING IMAGES FOR

KOREAN LASHLIFT (8 PICTURES)

Image 3



OR



INPROCESS / EYELASHES WITH LOTION 1

Apply Lotion 1 to eyelashes stretched from the base onto the silicone pads or to eyelashes lying downwards on the eyepad.

BOTH EYES! This image is meant to show the Korean Lash Lift method and how precise the work should be. You can use your usual technique here.

The photo **MUST BE TAKEN WITHOUT A FOIL AND WITHOUT COMPENSATORS.**

Image 4



INPROCESS / EYELASHES WITH LOTION 2

Apply Lotion 2 neatly and in a perfectly positioned position to the eyelashes, which have been stretched upwards onto a suitable pad.

BOTH EYES! The picture should show that you used the correct amount of lotion, applied it properly, and positioned the pad correctly according to the Korean technique. Therefore, choose the angle of the picture so that this is visible. So, from below, as shown in the picture. A picture from above is therefore not ideal.

Make sure the focus is on the eyes and not, for example, on the nose.

The photo **MUST BE TAKEN WITHOUT A FOIL AND WITHOUT COMPENSATORS.**

WE NEED THE FOLLOWING IMAGES FOR

KOREAN LASHLIFT (8 PICTURES)

Image 5



AFTER picture as a portrait

The model is looking directly at the camera. Ideally, the model should be sitting or standing. The finished lifting result can be seen in this image. The photo should show the entire face.

Make sure the focus is on the eyes and not, for example, on the nose. The judges need to be able to clearly see the result of the facelift.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

The image should be easily comparable to the "before" image. This image is one of the most important images.

Image 6



AFTER image as a close-up side view

The model is looking to the side, for example, at a wall. Ideally, the model should be sitting or standing. The finished lifting result can be seen in this image.

The next image should be taken from the side to show the curl of the lifted lashes.

Make sure the focus is on the eyes and not, for example, on the nose. The judges need to be able to see the natural eyelashes clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

WE NEED THE FOLLOWING IMAGES FOR

KOREAN LASHLIFT (8 PICTURES)

Image 7



AFTER Image Close-up right eye

The model is looking directly into the camera.

This picture is best taken while sitting or standing. Here it is very important to see the entire eye, and especially the eyelashes, very clearly. The color of the eyelashes, whether they have been over-lifted, and the overall lift are assessed.

The cleanliness of the skin and any remaining dye are also analyzed.

Image 8



AFTER Image Close-up left eye

The model is looking directly into the camera.

This picture is best taken while sitting or standing. Here it is very important to see the entire eye, and especially the eyelashes, very clearly. The color of the eyelashes, whether they have been over-lifted, and the overall lift are assessed.

The cleanliness of the skin and any remaining dye are also analyzed.

**WE NEED THE FOLLOWING IMAGES FOR
BROWLIFT (8 PICTURES)**

Image 1



Image 2



Image 3



Image 4



Image 5



Image 6



Image 7



Image 8



WE NEED THE FOLLOWING IMAGES FOR BROWLIFT (8 PICTURES)

Image 1



BEFORE picture as a portrait

The model is looking directly at the camera. Ideally, the model should be sitting or standing. The eyebrows should be free of powder, makeup, and neither lifted nor tinted. The photo should show the entire face.

Make sure the focus is on the eyebrows and not, for example, on the nose. The judges need to be able to see the eyebrows clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

Image 2



BEFORE picture right eye with eyebrow

The model should ideally be sitting or standing. The eyebrows should be free of powder, makeup, and neither lifted nor tinted. We need to get a good look at the condition of the eyebrows.

Make sure the focus is on the eyebrows and not, for example, on the eyelashes. The judges need to be able to see the eyebrows clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

Image 3



BEFORE picture left eye with eyebrow

The model should ideally be sitting or standing. The eyebrows should be free of powder, makeup, and neither lifted nor tinted. We need to get a good look at the condition of the eyebrows.

Make sure the focus is on the eyebrows and not, for example, on the eyelashes. The judges need to be able to see the eyebrows clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

WE NEED THE FOLLOWING IMAGES FOR BROWLIFT (8 PICTURES)

Image 4



Image INPROZESS Lotion 2 (without foil)

The model sits, stands, or lies down. It's important that the application of Lotion 2 to both eyebrows is clearly visible. Please don't apply the lotion as shown in the picture, but neatly. Your application technique will be evaluated.

Image 5



Image INPROCESS Color is applied

The model is sitting, standing, or lying down. It's important that the application of the color to both eyebrows is clearly visible. Please apply the color neatly, as this is exactly what will be judged. So, not like in our example image.

Image 6



AFTER picture as a portrait

The model is looking directly at the camera. Ideally, the model should be sitting or standing. The finished brow lift result can be seen in this image. The photo should show the entire face.

Make sure the focus is on the eyebrows and not, for example, on the nose. The judges need to be able to see the eyebrows clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

The image should be easily comparable to the "before" image. This image is one of the most important images.

WE NEED THE FOLLOWING IMAGES FOR BROWLIFT (8 PICTURES)

Image 7



AFTER image right eye with eyebrow

The model should be sitting or standing. The eyebrows have been lifted and tinted. We need to get a good look at the condition of the eyebrows.

Make sure the focus is on the eyebrows and not, for example, on the eyelashes. The judges need to be able to see the eyebrows clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

Image 8



AFTER IMAGE left eye with eyebrow

The model should be sitting or standing. The eyebrows have been lifted and tinted. We need to get a good look at the condition of the eyebrows.

Make sure the focus is on the eyebrows and not, for example, on the eyelashes. The judges need to be able to see the eyebrows clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

**WE NEED THE FOLLOWING IMAGES FOR
BROWSTYLING (6 PICTURES)**

Image 1



Image 2



Image 3



Image 4



Image 5



Image 6



WE NEED THE FOLLOWING IMAGES FOR

BROWSTYLING (6 PICTURES)



Image 1

BEFORE picture as a portrait

The model is looking directly at the camera. Ideally, the model should be sitting or standing. The eyebrows should be free of powder, makeup, and neither lifted nor tinted. The photo should show the entire face.

Make sure the focus is on the eyebrows and not, for example, on the nose. The judges need to be able to see the eyebrows clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.



Image 2

Image INPROCESS Color is applied

The model is sitting, standing, or lying down. It's important that the application of the color to both eyebrows is clearly visible. Please apply the color neatly, as this is exactly what will be judged. So, not like in our example image.

Brow paste may also be used and drawn on.



Image 3

Image INPROCESS Color is applied 1 eyebrow

The model sits, stands, or lies down. It's important that the color is clearly visible. Please apply the color neatly, as this is exactly what will be judged. So, not like in our example image.

Brow paste may also be used and drawn on.

WE NEED THE FOLLOWING IMAGES FOR

BROWSTYLING (6 PICTURES)



Image 4

AFTER picture as a portrait

The model is looking directly at the camera. Ideally, the model should be sitting or standing. The finished brow result can be seen in this image. The photo should show the entire face.

Make sure the focus is on the eyebrows and not, for example, on the nose. The judges need to be able to see the eyebrows clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

The image should be easily comparable to the "before" image. This image is one of the most important images.



Image 5

AFTER Close-up of right eye with eyebrow

The model should ideally be sitting or standing. The eyebrows are tinted. Here we need to clearly see the condition and tint of the eyebrows.

Make sure the focus is on the eyebrows and not, for example, on the eyelashes. The judges need to be able to see the eyebrows clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.



Image 6

AFTER Close-up of left eye with eyebrow

The model should ideally be sitting or standing. The eyebrows are tinted. Here we need to clearly see the condition and tint of the eyebrows.

Make sure the focus is on the eyebrows and not, for example, on the eyelashes. The judges need to be able to see the eyebrows clearly.

Focus means the sharpest point.

A picture taken while lying down is unflattering.

Some impressions of the live event



Follow us on Social Media



The organizer is
Elizabet Kosmetik - Glam Lashes
Email: wimpernwelt@glam-lashes.de

This brochure is updated regularly, so please download the latest version before the championship.
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